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Reg. No. : .....

Name : .....

First Semester B.A./B.Sc. Degree Examination, March 2023

First Degree Programme under CBCSS

English Language and Literature

Foundation Course — I

EN 1121 : WRITINGS ON CONTEMPORARY ISSUES

(2013 - 2015 Admissions)

Time : 3 Hours Max. Marks : 80

SECTION – A

Answer **all** questions each in a word or a sentence.

1. Who wrote' Children of the Market?
2. What is statism?
3. Who was the first non-European person to win the Nobel Prize for literature?
4. Who wrote Arthashastra?
5. Who labelled the modern industry as "dark satanic mills"?
6. When was the American Declaration of Independence?
7. Who wrote *Songs of Experience?*
8. Who is Miraben?
9. Chodorov argues that ———— is crucial to our understanding of gender differentiation.
10. Who was Appu's teacher?

(10 × 1 = 10 Marks)

P.T.O.

SECTION – B

Answer any **eight** of the following questions each in a short paragraph not exceeding **50** words.

11. What embodies the male gaze according to V. Geetha?

12. Why is Bakha taken unawares when he sees the Desi Sahib?

13. The importance of worshipping trees in Romila Thapar's "Forests and Settlements".

14. "God's Grandeur" as an ecocritical poem.

15. What are the similarities between the modern concept and Locke's concept of Human Rights?

16. The main idea of the poem "The World is Too Much with Us".

17. How does globalisation affect Human Rights?

18. 'Unending Love' as a tribute to eternal love.

19. How does liberalization contradict democracy?

20. Explain the cultural oppression that India faced under British rule.

21. How did Gandhiji respond to the concept of untouchability in childhood?

22. How has the role of government changed after globalisation?

(8 × 2 = 16 Marks)

SECTION – C

Answer any **six** questions, each in a paragraph not exceeding 100 words

23. How do nation states sustain the present mode of globalisation?

24. Why is 'national competitiveness' an essential slogan of globalisation?

25. Why does Gandhiji want to be reborn as Untouchable?

26. The great challenges to Human Rights.

27. What does the poet observe on the streets of London?

28. Explain the plight of Oppol as an unwed mother.

29. How does the world system today represent the South African Aparthied system?

30. What is meant by *grama* and *aranya*?

31. "A Pagan suckled in a creed outworn". Explain.

(6 × 4 = 24 Marks)

SECTION – D

Answer any **two** each in about 300 words.

32. How, according to the poet Iqbal Nath Sarshar, did the West misinterpret the *Upanishads?*

33. Discuss the three different explanations of gendered subjectivity.

34. How does the story "The Elder Sister: Oppol" condemn patriarchy?

35. Write an essay on the theme of love in the poem. "Unending Love".

(2 × 15 = 30 Marks)
